

TRIO.

1

Violoncello.

Raffaello Lazzari.

Allegro moderato.
5 *ritard.* *a tempo pizz.* arco *cresc.*

p *sf* *sf* *sf* *sf* *sf* *sf* *sf*

A a tempo
dim. e ritard. *sf* *p* 2

cresc. *p*

cresc. ed incalzando

B *f*

espressivo *p* *dim.* *p*

ritard. **C** *un po' meno.* *pp* *p*

cresc. *f* **Tempo I.** 1 *p* *sf* *sf* *sf*

2 *sf* *sf* *sf* *mf* *sf* *sf* 2

D1 *f* *f* *f* *p* *espressivo* 2

Violoncello.

This page of musical notation is for a piano concerto, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and time signatures (2/4 and 3/4). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *Adagio*, *Meno mosso*, and *Tempo I*. The piece is divided into sections labeled E, F, G, H, and I. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The overall structure is complex, with multiple staves for different instruments or voices.

Violoncello.

3

Adagio ma non troppo.

The score is written for Violoncello in a single system. It begins with a 4/8 time signature and a key signature of one sharp (F#). The tempo is marked "Adagio ma non troppo." The score is divided into several sections labeled A, B, C, D, and E. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *ppp* (pianississimo). Tempo markings include *a tempo*, *ritard.* (ritardando), *pizz.* (pizzicato), *a tempo*, *rit. ppp*, *a tempo*, *più animato*, and *a tempo*. The score includes various musical notations such as slurs, ties, and accidentals. The key signature changes to one flat (Bb) in section E. The score ends with a double bar line and a fermata.

Dynamics: *p* espressivo, *cresc.*, *mf*, *pp*, *p*, *cresc. ed animando molto*, *f* a tempo e largamente, *cresc.*, *f*, *p*, *cresc. ed animando*, *f* a tempo, *ritard.*, *pizz.*, *a tempo*, *rit. ppp*, *p*, *cresc. ed animando molto*, *f* a tempo e largamente, *cresc.*, *p*, *cresc.*, *f*, *p*, *cresc. ed animando*, *f*, *p*, *più animato*, *cresc.*, *f*, *sf*, *f*, *sf*, *p* ritard., *pp*, *ppp*, *dim.*

Violoncello.

Allegretto.

mf e risoluto *cresc.* *pizz.* *arco*

sf *sf* *sf* *dim.* *p*

cresc. *f* *p* **A**

a tempo *dim. e rall.* *a tempo* *p* *cresc.* *mf*

dim. e rall. *pizz.* *arco* *pizz.* **B** *arco* *p* *cresc.*

mf *pizz.* *arco* *sf* *p* *cresc.*

ritard. *sf* *a tempo* *sf* *sf*

cresc. *f* *lunga*

C **Poco meno.** *8* *pizz.* *p* *arco* *a tempo* *1* *2* *3*

4 *5* *6* *7* *8* *pizz.* *1* *1* *un poco rit.* *p* *arco* *b*

pp *p*

cresc. *pp*

D *p* *p* *p* *cresc.*

p *cresc.* *mf* *cresc.* *f marcato*
ff
 Tempo I.
sf *sf* *sf* *sf* *sf* *cresc.* *f*
 E *a tempo* *pp* *dim. e rall.* *dim. e rall.*
a tempo *p* *cresc.* *f* *pizz.* *arco* *p* *cresc.* *mf* *pizz.*
arco *sf* *p* *cresc.*
ritard. *sf* *f a tempo* *sf* *sf*
 F *cresc.* *f* *p*
 G Meno mosso.
pp
ppp *morendo*

Violoncello.

Andante quasi a piacere.

mf

mf Allegro con fuoco.

a tempo

cresc.

f

f

sf

p scherzoso

f p

f p

p

cresc.

f

sf

sf

sf

sf

B Meno mosso.

pp tranquillo

dim.

Tempo I.

pp

cresc.

dim.

23 rit.

C a tempo

pizz.

ppp

cresc.

pp

p

cresc.

p

cresc.

pizz.

arco

Andante sostenuto.

f

ff

dim.

p

f

Allegro con fuoco.

p cresc.

f

f

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 23 measures. The tempo and dynamics are as follows:

- Measures 1-4: *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measures 5-8: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measures 9-12: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *f* (forte).
- Measures 13-16: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measures 17-20: *pp* (pianissimo), *3* (triple), *tranquillo* (tranquillo), *Tempo I.* (Tempo I.), *3* (triple), *dim.* (diminuendo), *ppp* (pianississimo), *sotto voce* (sotto voce).
- Measures 21-24: *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Measures 25-28: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measures 29-32: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Measures 33-36: *ppp* (pianississimo), *3* (triple), *cresc.* (crescendo), *23 rit.* (ritardando).

Violoncello.

a tempo
pizz.
pp *p*

F *arco* *p* *cresc.* *pizz.* *f*

G *arco* *mf e largamente*

H *animato* *p* *cresc.*

I *mf* *cresc.*

p espressivo *cresc.*

stentato *f largamente*

cresc. ed animato *con fuoco* *ff* *f ritardando*

a tempo *ritard. molto* *dim.* *p*

Allegro molto. *dim.* *ff*